“PRIX AFC” DETAILED RULES AND TERMS

June 1st, 2026

These regulations supersede all previous versions.

The French Society of Cinematographers (the "AFC", 8 rue Francoeur, 75018 Paris) has decided to award a trophy every year known as the "PRIX AFC" to recognize excellence in cinematography.

The "PRIX AFC" will be awarded annually, pursuant to the outcome of a vote by the AFC's active, associate and consultant members, during a Ceremony that will take place in early February before or during the "Micro Salon", with the presence of the nominees, all of whom will have been invited to attend.
This event will be filmed and broadcast live on an internet platform chosen by the AFC.

CHAPTER I - General Organization

Article 1

The "PRIX AFC" are open to all cinematographers, regardless of their nationality or their membership in any professional organization, for the first four categories defined in Article 2, Chapter I.

The fifth category as defined in Article 2, Chapter I, is exclusively reserved for cinematographers who are French or French tax residents.

The sixth category, as defined in Article 2, Chapter I, is exclusively reserved for female cinematographers.

All candidates must, upon request, be able to prove their contribution to the cinematography of their submitted project(s) (employment contract or name in the credits).

Each submission of a project to be considered for the awards must be presented to the AFC either by the cinematographer, her or his agent, the director, the distributor or the producer, and all applications must include written approval from the producer.

Article 2

The "PRIX AFC" will be awarded in the six following categories:

1. Feature Film (see article 8A)
2. Serie or Mini-Series & Motion pictures made for television or TV movies (see article 8B)
3. Documentary Features lasting more than 52 minutes (see article 8C)
4. Music videos (see article 8D)
5. French Cinematographer’s Debut (1st or 2nd feature by a french cinematographer released in theaters or on a streaming platform (see article 8E)
6. ‘’Prix Mise En Lumière’’ (category existing only for the second round of voting – see article 8F)

The AFC reserves the right to cancel one or more categories before the nominations are announced if the number of entries submitted does not appear to the AFC to be sufficient.

The AFC reserves the right to create other categories in future years such as, but not restricted to:

- Shorts
- Career Award or Homage
- Young Talent in Features
- Cinematographer of the Year
- Animation
- Diversity Award
- Digital FX
- Color Grading
- Camera Operators

Article 3

Only complete applications will be eligible to compete.

A) Cinematographers will be able to submit an application for each work exclusively on a dedicated website.

B) Each candidate must create a free account on the AwardCore website or any other platform or external service provider, whose name will be communicated in due course each year.

C) Each candidate must upload the following elements via this website:

- Excerpt(s) or montage of the work submitted for competition of a total duration of 4 minutes maximum for viewing in the first round of voting. Each excerpt must have a duration at least equal to one minute. Original editing of each excerpt cannot be altered. Original sound accompaniment cannot be modified.
  If applicable, trailers can be accepted, except for the ‘’Series’’ category unless the candidate is the director of photography of the entire series or mini-series.
  The full-lenght Music videos are required with no time limit.
- The full version of the work for the second round of voting, shall the candidate be nominated.
- 5 stills from the project being submitted which will be exclusively used in promotional materials for the "PRIX AFC".
- Filmography of the cinematographer competing.
- The candidate must also provide written acceptance of the terms of the present rules both by the cinematographer competing and the main production company and /or distributor of the submitted project.

D) Foreign-language films must be subtitled in English. Music videos are not subject to this obligation.

E) Application fees will be defined by the AFC each year, and payment will be available exclusively online through the registration platform or any other payment platform chosen by AFC.

F) No refunds shall be made following the submission of an entry on any site or platform used by AFC for the ‘'PRIX AFC’'.

Article 4
Honorary "PRIX AFC" may be awarded every year upon proposal of the AFC's Executive Board.

Article 5
With the exception of honorary "PRIX AFC", all "PRIX AFC" will be awarded by a secret two-round vote by the members of the AFC. Voting will take place on a dedicated internet platform. Each member will be provided with a username and a secret personal code beforehand, both in order to guarantee both the anonymous nature of each round of voting and that each member will only be allowed to vote once.

The AFC may decide to delegate the technical execution of the aforementioned procedures in whole or in part to a specialized company capable of guaranteeing the same type of oversight. In this case, the choice of the supplier must be approved each year in a timely fashion by the AFC's Executive Board.

The first round of voting will determine the nominees, meaning the candidates having received the greatest number of votes. The number of nominees in each category will generally be between 2 and 8, and may vary according to the number of candidates and/or in the event of a tie.

The second round of voting will determine the winner, amongst the nominees from the first round, as the person having obtained the greatest number of votes and will be awarded the "PRIX AFC" in his or her category.

Article 6
These rules may be updated annually by the AFC's Executive Board, at the latest prior to 20 December of each year.
Such updates will then be submitted to the AFC's Board.

Article 7
If several directors of photography have the same position for one same submission, they must submit a joint entry.
In such case, if the project was to be nominated, all the people mentioned in the credits will be named and nominated.

Article 8
A) Feature Film:
All feature films of a duration greater than 60 minutes are eligible to compete for the "PRIX AFC" in the ‘'Feature Film’' category.
These films must also have been released for the first time in France (all works submitted must have received the Distribution Number from the CNC), or have been broadcast for

the first time on French Pay TV or on a streaming platform authorized in France, generally within the twelve-month period prior to the submissions' opening date, but this period may vary and will be specified each year on the www.prixafc.com website.
All "sketch-based" films whose cinematography was not entirely the work of the same cinematographer(s) will only be allowed to compete for the "PRIX AFC" for Best Film if explicitly authorized to do so by the AFC's Executive Board.

B) Serie or Mini-Series & Motion pictures made for television or TV movie:
All Series, Mini-Series and Limited Series of a minimum duration of 26 Minutes, regardless of which season, that were broadcast for the first time on television or on a streaming service accessible and authorized in France, generally within the twelve-month period prior to the submissions opening's date (but this period may vary and will be specified each year on the www.prixafc.com website) are eligible to compete for the "PRIX AFC" in the ''Series or Mini Series & Motion pictures made for television or TV movies'' category.
Candidates may present an episode of a series provided they were the main cinematographer(s) on at least 2 episodes from the season.
Each cinematographer will only be authorized to present a single episode per Series or Mini-Series.
Excerpts must be taken exclusively from the submitted episode.

All Motion pictures made for television or TV movies first broadcast on a public-access French television channel (TF1, France Télévisions, Arte, M6, etc...) generally within the twelve-month period prior to the submissions opening's date (but this period may vary and will be specified each year on the www.prixafc.com website), are also eligible to compete for the "PRIX AFC" in the ‘'Serie or Mini-Series & Motion pictures made for television or TV movies'' ‘s category.

C) Documentary:
All documentary films produced in France or abroad, regardless of the language of shooting, and of a duration greater than 52 minutes, are eligible to compete for the "PRIX AFC" in the ''Documentary'' category. These documentaries must have been released for the first time within the twelve-month period prior to the submissions opening's date, and must also have received a Distribution Number from the CNC or must have been broadcast for the first time on a French public-access or subscription-based television channel or on a streaming service whose broadcast is authorized in France. The eligibility period may vary and will be specified each year on the www.prixafc.com website.

D) Music Video:
All music videos produced in France or abroad, regardless of the language of shooting and of any duration, are eligible to compete for the "PRIX AFC" in the ''Music Video'' category. These music videos must have been released for the first time within the twelve-month period prior to the submissions opening's date, and must have been broadcast for the first time on a French public-access or subscription-based television channel or on a streaming service or any internet platform whose broadcast is authorized in France. The eligibility period may vary and will be specified each year on the www.prixafc.com website.

E) French Cinematographer's Debut (1st or 2nd Feature Film by a French Cinematographer):
All French or foreign feature films, regardless of the language spoken, are eligible to compete for the "PRIX AFC" in the ‘French Cinematographer's Debut' category, provided they are the candidate's first or second feature-length film. The project must have received

a Distribution Number from the CNC or must have been broadcast for the first time on a French Pay TV or subscription-based television channel or on a streaming service whose broadcast is authorized in France. The first release or broadcast must generally have had occur within the 12 months prior to the submissions opening's date, but this eligibility period may vary and will be specified each year on the www.prixafc.com website.
The candidate must also either be a French national or French tax resident.

F) Prix Mise En Lumière (Spotlight Award):
Female directors of photography who have submitted a project in one of the first five categories as defined in article 2, Chapter I, are eligible to compete for the "PRIX MISE EN LUMIÈRE". This award is not voted on in the first round, but only during the second round.
As the participation in this award is optional and not automatic, female cinematographers who have applied for one of the first five PRIX AFC's categories will be asked during the 1st round of voting whether or not they wish to take part.
A female director of photography who has won one or more of the first five categories, as defined in Article 2 of Chapter I, shall not be eligible to win the Mise en Lumière Award.
A female cinematographer may be nominated only once in this category throughout their entire career.

Article 9
Candidates may only submit a project to one single category.

Article 10
Candidates may not submit more than one project in a given category.

Article 11
A project that has already been submitted for the ''PRIX AFC'', whatever the category, may not be submitted again in a subsequent edition.

CHAPITRE II - VOTING PROCEDURE

Article 1
The vote will be held in two rounds.
All active, consultant and associate members of the AFC are automatically registered on the voters' website for each of the two rounds.
Associate members part of a corporate group (same name and/or same email address) may be given one vote for each associated company at their request.

First Round / Nominations:
- All AFC members are invited to vote in the first round for the first five categories as defined in Article 2 of Chapter I.
- Each voter undertakes to watch all of the clips presented in the category assigned to him/her.
- Shall the number of submitted projects be too large, voters may be assigned a category by drawing lots, ensuring that each category has as many voters as possible.

In the event there are fewer than 30 voters per category, voters may be assigned a second category.
A voter may not vote in the same category two years in a row.

Second Round / Designation of the Winners:

- All AFC members are invited to vote in all categories in the second round.
- Each voter undertakes to watch all nominated works in their entirety.

Article 2

At the opening of the first voting round, via the AFC Secretariat or directly via the voting platform, a personal and confidential link is sent to all active and consultants AFC members and to the designated recipient among associate members, to the viewing and voting platform.

Each AFC member who receives this link is requested to maintain its confidentiality and not to share it with any third parties.

The AFC will be the sole decisionmaker as to the manner in which information on the screening and voting website will be presented and may not be held liable for any titles that may have been inadvertently omitted, nor for any other error or omission on the screening and voting website.
Generally, the AFC may not be held liable for the fact that one or several of its members may have been unable to watch all or part of the films they are able to vote on.

The AFC will not provide its members with any other means of watching the works in competition for the "PRIX AFC". Consequently, it is incumbent upon them to provide themselves with all technical measures necessary to enable themselves to watch the works if they wish to participate in voting.

Article 3

Within the framework of the AFC's activities, and in particular the organization of the vote for the granting of the "PRIX AFC", or non-nominative statistics, certain data regarding submission of projects and the people competing for the "PRIX AFC" will be processed automatically.

Pursuant to the provisions of French Law no. 78-17 of 6 January 1978 and the General Data Protection Regulation 2016/678 of 27 April 2016 ("GDPR"), all members of the AFC and associate members of the AFC as well as all participants are hereby informed that they have a right to access, rectify, port, and erase their personal data, and to limit or oppose processing thereof for legitimate reasons, and the right to withdraw their consent to such processing at any time, and the right to address a complaint to a regulatory authority and to set directives for the fate of their personal data. They may exercise these rights through the AFC (*contact@prixafc.com).*

Article 4

Announcement of the Nominations:
Nominees for each of the "PRIX AFC" ‘s categories will be revealed in an announcement that will be made at least four weeks before the "PRIX AFC" awards ceremony.

Article 5
Awards Ceremony:
The AFC will make its best efforts to organize a rehearsal for the awards ceremony.

All nominated Cinematographers undertake to make their best efforts to be physically present during the rehearsal and the awards ceremony.
For each prize, all winners will have an allotted amount of time to speak, which will be communicated to them, along with the order of speeches, in advance.

CHAPITRE III - MISCELLANEOUS

Article 1
Broadcasting Authorization:

- By accepting to compete for the PRIX AFC, each candidate accepts that a personal link will be sent to each AFC Member allowing them to watch and vote on all works as stipulated in Chapter II above, and therefore, authorizes free broadcasting of excerpts from their work and of their full work being submitted for competition, pursuant to the conditions set forth in these rules. This authorization will be given by all cinematographers, directors, and producers involved in the work being submitted for competition.

Article 2
Image Rights:
All participants in the awards ceremony accept the following by agreeing to participate in the ceremony:

- to authorize a video recording of the ceremony as well as the possible broadcasting of their image when this recording is broadcast on an Internet platform of the AFC's choosing as well as later during the full or partial publication of the video online on social media of the AFC's choosing, or through any other means of non-commercial broadcasting
- to authorize the taking of photographs during the Ceremony and the possible publication of their image in order to document and promote the Ceremony and the AFC's activities.

This authorization is valid for an indefinite period and covers all non-commercial use by the AFC.

Article 3
Disputes:
All disputes regarding the organization and/or administration of the "PRIX AFC" must be resolved pursuant to the present rules and shall exclusively be submitted to the arbitration of the AFC's Executive Board, whose decisions shall be sovereign and final.

Paris, June 1st, 2026



Amendment as of September 13th, 2023 :
For the Prix AFC's first edition only, the admission period is extended by 6 months. All projects released or broadcast from March 2nd, 2022 are eligible for entries.

Amendment as of May 24th, 2025 :
From the third Edition of the ''PRIX AFC'', the eligibility period for submitted projects may not exceed 365 days.
The precise dates of this period will be stipulated at each edition by the AFC and will appear on the www.prixafc.com website before the opening of the ''PRIX AFC'' 's entries.